

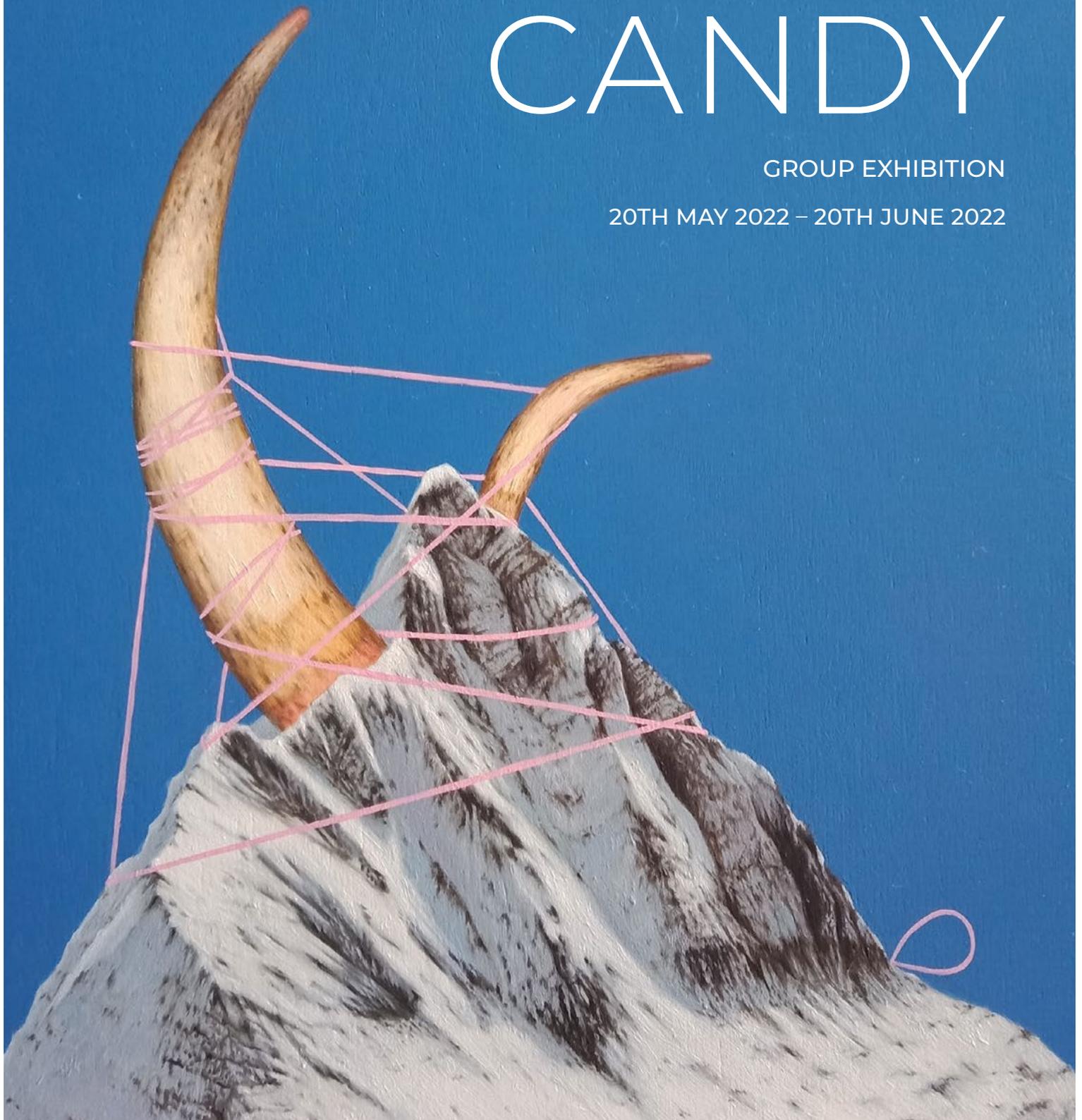
PEEK GALLERY

PRESENTS

CONCRETE
CANDY

GROUP EXHIBITION

20TH MAY 2022 – 20TH JUNE 2022



WELCOME

Peek Gallery presents 'Concrete Candy' Exhibition
20th May 2022 - 20th June 2022

Opening reception event
20 May 2022 6 - 8 pm
Peek Gallery
7/8 Fletcher St Byron Bay

This exhibition features a selection of 23 works
from across Australia, US and UK.

To secure a piece or for further information regarding
artworks and artists please contact the gallery via
art@peekgallery.com or 0488 64 64 64

PEEK GALLERY ARTISTS

Gabrielle Pool, Davide Uliana, Bill Undery, Libby Pool,
Warren Fox, Cameron Foggo and Ben Hellewell

FEATURE ARTISTS

Johnny Romeo, Tammy Whitworth, Victoria Rose Richards, Freya Tripp,
Sam Lucas, Rhonda Armistead, Jane Couttie, Cassandra Scott-Finn,
Gabrielle Leonard, Rachael Dalzell, Kate Konstantina, Christian Palmer,
Chilli Evans, Indii Evans, Ash Thomas and Dylan de Kantzow

To contact the gallery,
please call us on
0488 64 64 64
or email us at
hello@peekgallery.com
or visit us at
7/8 Fletcher St. Byron Bay

PROUDLY SPONSORED BY:

KARKALLA
Byron Bay



palm
valley

FRANKIES
GELATO NATURALE

FRONT: 'SECURE' BY TAMMY WHITWORTH



SECURE

OIL ON BOARD
20 X 20 CM – FRAMED
TAMMY WHITWORTH



SMOKE SPIN

OIL AND ACRYLIC ON CANVAS

122 X 122 CM – FRAMED

JOHNNY ROMEO



CHIMPANZEE

GRAPHITE ON PAPER
50 X 60 CM – FRAMED
WARREN FOX



A SOLITARY LIFESTYLE (AND I LIKE IT THAT WAY)

EMBROIDERY

23 CM

VICTORIA ROSE RICHARDS



THE PASS – NOTHING TO SEE HERE

OIL AND ACRYLIC ON CANVAS

135 X 135 CM

DAVIDE ULIANA



KHALEESI ARM CUFF

CYLINDRICAL TAPESTRY OF PAUA SHELL

10 X 20 CM

LIBBY POOL



GANGUDDY, WOLLEMI

ACRYLIC ON CANVAS

102 X 93 CM

BILL UNDERY



COLLEGE FOOTBALL GAME 2 1961

MIXED MEDIA ON CANVAS

62 X 60 CM

CAMERON FOGGO

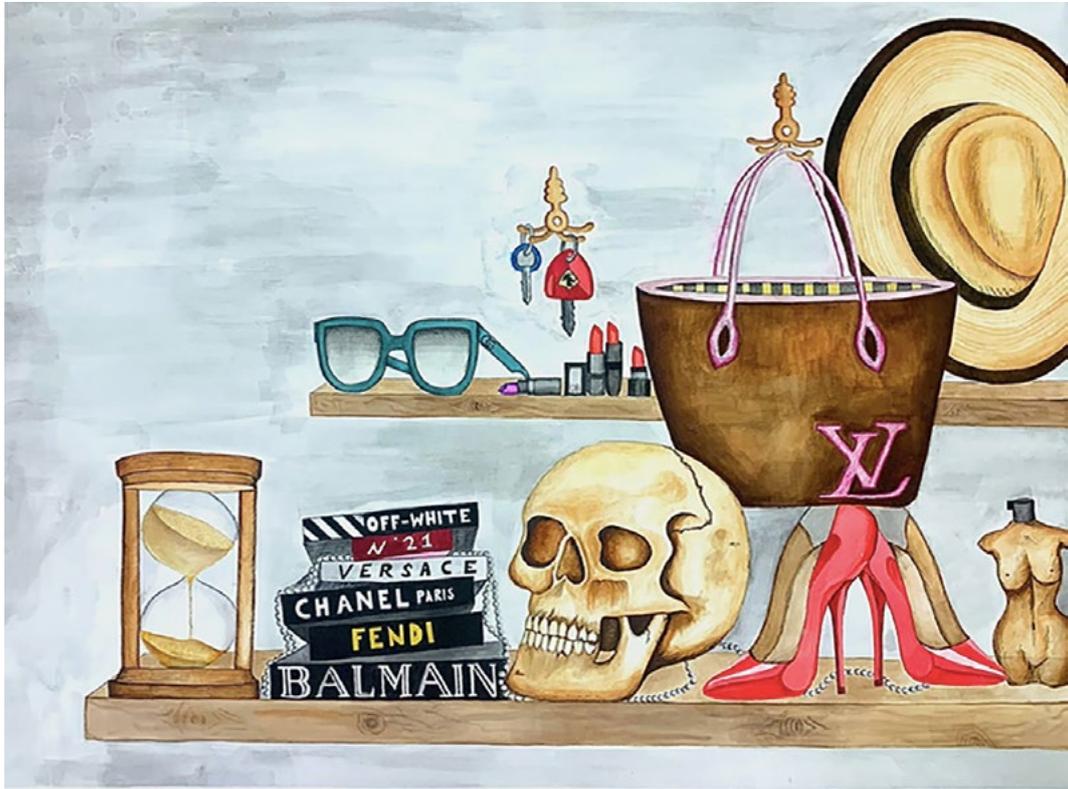


LEO

OIL AND ACRYLIC ON CANVAS

65 X 95 CM – FRAMED

SAM LUCAS



MORE

WATERCOLOUR ON PAPER

76 X 57 CM – FRAMED

CHILLI EVANS

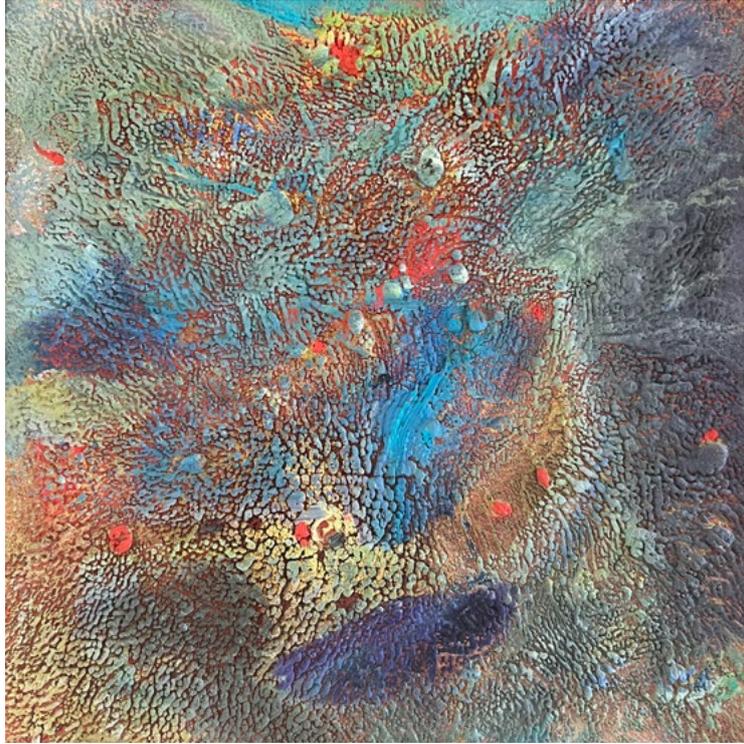


PATCHWORK

GOUACHE ON PAPER

54 X 40 CM – FRAMED

INDII EVANS



A SNIFF BEHIND THE CURTAIN

ENCAUSTIC AND OIL ON BIRCH PANEL

46 X 46 CM

DYLAN DE KANTZOW



BESIDE THE LAKE, BENEATH THE TREES

ACRYLIC ON CANVAS

150 X 130 CM

RACHAEL DALZELL



MURRINGO SHED

OIL ON CANVAS

70 X 97 CM – FRAMED

RHONDA ARMISTEAD

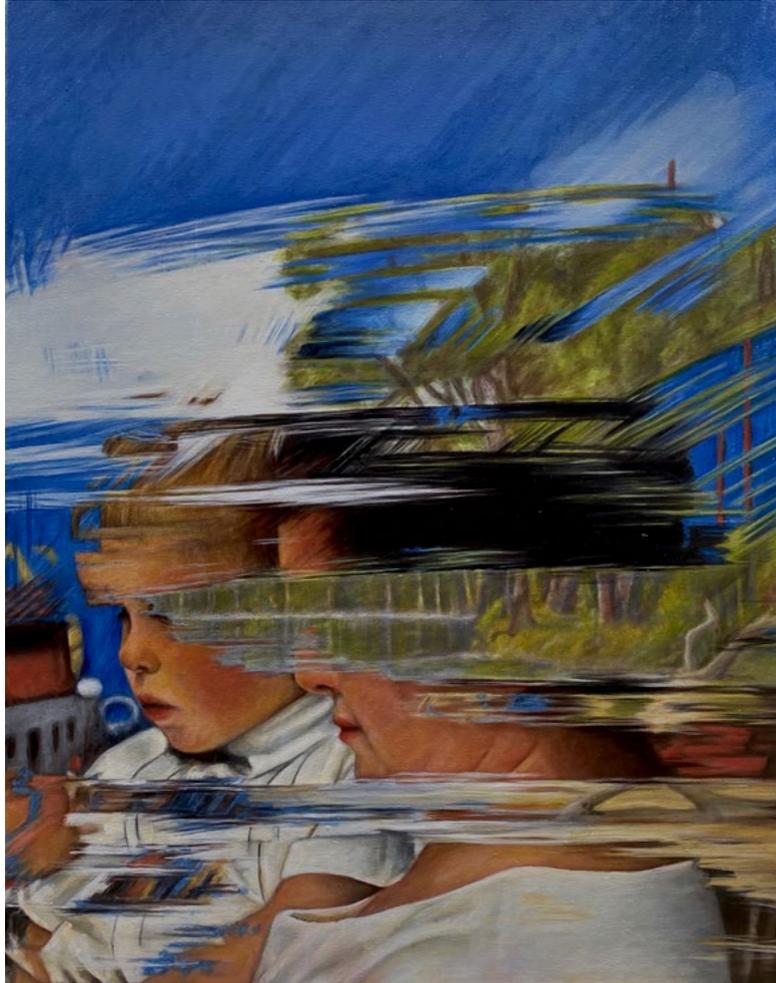


IRIDESCENT FOREST

ACRYLIC ON CANVAS

122 X 91 CM

ASH THOMAS



A MEADOW, A MARSH

OIL ON CANVAS

72 X 92 CM

FREYA TRIPP



HEADLAND

OIL ON CANVAS

60 X 43 CM

JANE COUTTIE



THERE'S A REASON WE ARE HERE NOW

OIL AND ACRYLIC ON CANVAS

100 X 100 CM

CHRISTIAN PALMER



HEALING WOUNDS

WEATHERED TIMBER, METAL EPOXY AND HAMMERTONE SILVER

120 X 235 X 25 CM

BEN HELLEWELL



NGUNGYUL (FEATHER)

ACRYLIC ON LINEN

100 X 100 CM

KATE KONSTANTINA



ABOVE THE MUD

EUCALYPTUS, KAKISHIBU, FERROUS ACETATE AND COPPER
ON HAND-SPUN AND WOVEN COTTON CLOTH. EMU FEATHERS

33 X 177 CM

GABRIELLE LEONARD



NOAH'S ARK #1 (STUDY)

OIL AND ACRYLIC ON CANVAS

150 X 150 CM

GABRIELLE POOL



HYOPHORBE LAGENICAULIS STUDY 01, 2022

CALCIUM SULPHATE HEMIHYDRATE, MOSS, BARK, SEEDS

60 X 26 X 5 CM

CASSANDRA SCOTT-FINN

ARTIST BIOS

GABRIELLE POOL

Established artist Gabrielle Pool is best known for large-scale commissions held in private and public collections. Time spent with tribal cultures has heavily influenced the artist's practice, with whom she continues to foster a connection. Exhibiting since the early 1990s, the artist employs techniques garnered from these contexts to create ethereal works that blend figuration and abstraction. A finalist in major Australian art prizes, Pool is also the founder of Peek Gallery.

BILL UNDERY

Working from his studio in Northern NSW, Bill Undery is an established artist with a rich and varied history. Commencing his career over 40 years ago, Undery works with oil and acrylic to depict his surrounds. In particular, the artist focuses on the frequently overlooked charm of everyday encounters, capturing the temperature and temperament of Australian life.

WARREN FOX

Established artist Warren Fox has been honing his art and illustration practice for several decades, spanning the UK and Australia. Fox focuses on the meticulous details found in people and nature, and is best known for his hyper real drawings. Working mostly in stripped-back black and white, the elemental aspects of these environments are brought to life.

BEN HELLEWELL

Australian Artist + Sculptor Ben Hellewell has developed a unique style, self-describing his practice as an "imaginative collaboration" with the natural world. An avid explorer, Hellewell transforms 'treasure' foraged from along our vast coastlines and creek beds into unique works of art, prompting a viewer to reconsider their relationship to nature.

TAMMY WHITWORTH

Brisbane based Artist and Mother Tammy Whitworth communicates anxieties and pressures that surround her everyday. By creating paintings that are intentionally small and 'controlled' the artist transforms sensory overwhelm, noise, commotion and mess into something both beautiful and strange.

DAVIDE ULIANA

Italian born painter Davide Uliana paints mainly abstracts and abstract landscapes in oil and acrylic. With little patience for details, big moody brushstrokes normally prevail. Uliana's paintings have been gaining a lot of attention and are held widely in private collections across Australia. Also the co-founder of Peek Gallery, the artist has been at the helm since its inception in 2020.

LIBBY POOL

New Zealand born Australian artist and jeweller Libby Pool works with native New Zealand Paua shell. Inspired by the ocean, her contemporary bespoke designs use naturally sourced materials including ocean-friendly thread. Featured in Vogue, Qantas and Australian Woman's Weekly, Pool has amassed a devoted International clientele.

CAMERON FOGGO

New Zealand born artist + designer now based in Byron Bay, Cameron Foggo has been exhibiting in both New Zealand and Australia since the early 1990s, at galleries in Christchurch, Melbourne and Byron Bay. Recent artworks see the artist incorporating silk-screen printing and painting to create imagery that has a nostalgic quality, reminiscent of old printed photographs.

JOHNNY ROMEO

Considered Australia's leading pop artist, Johnny Romeo explores the influence celebrity icons and brand-name heroes have on our contemporary identity. Over the last decade the artist has enjoyed a successive number of critically acclaimed and sold-out exhibitions across Australia, New Zealand and the US.

VICTORIA ROSE RICHARDS

Textile artist Victoria Rose Richards creates embroidered artworks based on the rural English landscape. Rendered in clusters of french knots and long, straight satin stitches, each highly detailed piece looks like an aerial view of the countryside. In discussing her work, Richards refers to childhood memories, nostalgia ... rose tinted, both comforting and bittersweet.

FREYA TRIPP

Australian artist and mother Freya Tripp interrogates Australian mythic traditions and the role landscape plays in identity making (particularly for women). To capture these complexities / paradoxes, the artist mines imagery from Australian contexts (both historical and contemporary) then creates composites, which she turns into oil paintings.

RHONDA ARMISTEAD

Based in Northern NSW, established artist Rhonda Armistead creates artworks that explore the biodiversity and natural beauty of the Northern Rivers region. Armistead's landscapes, etchings and contemporary works are held internationally in private and corporate collections, including; USA, Japan, Spain, Ireland, Nepal, New Zealand and Australia.

CASSANDRA SCOTT-FINN

Based in Northern NSW, Cassandra Scott-Finn is an award-winning multidisciplinary artist with a diverse practice. Her large sculptures are often kinetic, with performance used to explore the fragile balance between nature and the self. Driven by an over-playful imagination, working conceptually ... the artist strives to disrupt.

RACHAEL DALZELL

British artist Rachael Dalzell is inspired by the natural world, creating large dynamic paintings that are about mood as well as place. Using particular painting techniques to capture the changing light of seasons, the artist creates works that are vibrant and bold. Dalzell's works are held in both public and private collections across the globe.

CHRISTIAN PALMER

London born Christian Palmer is an artist based in Byron Bay, creating paintings that are a collision between the confines of fine art and the pull of the urban contemporary street art movement. Animals are employed as a metaphor for the outsider, in paintings that combine motif and a tongue in cheek play on words.

INDII EVANS

15 year old student India Evans from Sydney has created this work inspired by Friedensreich Hundertwasser and MC Escher, Artists / designers that work in a graphic and mathematical manner. Cultivating a love of painting and drawing, the young artist is inspired by both the history of art and conceptual underpinnings of art movements.

DYLAN DE KANTZOW

Born in Australia and raised in Hong Kong SAR, Dylan de Kantzow is a multidisciplinary artist now based in Portland Maine. A deft hand across a variety of materials, the artist draws inspiration from disparate knowledge bases to create work influenced by "time periods and landscapes both parallel and perpendicular to the everyday".

SAM LUCAS

Byron Bay based artist Sam Lucas has been creating sculptures and paintings for over 2 decades. With a bold personality, the artist clearly embraces play and varied approaches to making art. Working across public, private and commercial contexts and using an array of materials, Lucas thinks "it's important not to take things too seriously".

JANE COUTTIE

Byron Bay based artist Jane Couttie conjures an intensity of emotion through palette and play of light in landscapes that prompt quiet contemplation. In a cathartic and autobiographical process, the artist focuses on finding pathways, challenge of light become beacons. Most recently this methodology has been employed to create work in response to the pandemic.

GABRIELLE LEONARD

Based in the hills of the Sunshine Coast, Australian artist Gabrielle Leonard makes art from nature. Collected materials varying in season are guided through a variety of artistic processes. Leonard intentionally and mindfully engages in an environmentally conscious practice, to produce one of a kind artisan pieces.

KATE KONSTANTINA

Gadigal artist and Mother Kate Konstantina lives in Northern NSW where she is inspired by the nature that surrounds her and her family. In dot paintings that are intricately detailed, Constantina reimagines traditions and provides a modern narrative for all Australians to better understand First Nations People. With recent sell-out shows and artworks held in public and private collections, this artist is gaining a lot of attention.

CHILLI EVANS

17 year old student Chilli Evans from Sydney has loved the processes of painting and drawing for as long as she can remember. Somewhat of a form of mediation for the young artist, it aids in relaxation and is a process through which to de-stress. The artwork by Evans included in 'Concrete Candy' is inspired by the Vanitas Genre and Memento Mori.

ASH THOMAS

Self taught artist Ash Thomas has a natural ability with shape and colour, having been creative for as long as she can remember. Since 2015 the artist has been painting in an abstract manner developing her process, working both privately and commercially. Thomas has been a finalist in the Ocean Shores Art Expo and is currently collaborating commercially.



PEEK
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